

PART I- HIGHLIGHTING AND ANNOTATING: This is your copy of Refugee so you may highlight and annotate directly on the page. To focus this aspect of your close reading, please note when you recognize that an SFE Schoolwide Learning Expectation is being demonstrated by either a character or a circumstance (if you can not remember all of the SLEs, you can find them attached to this packet). We have them abbreviated so you can easily annotate. C1, for example, would be Confident, recognizes self-worth. You need to note at least two different SLEs for each segment of three characters (Josef, Isabel, and Mahmoud.) You are also expected to highlight and annotate anything that you believe is significant or you feel may help you recall the series of events that the characters experience.

PART II-LITERATURE RESPONSE LOG: A literature response log is a journal for recording your reactions to literature. Its main purpose is to help you think about, relate to, and most importantly, feel deeply about what you read.

Assignment: After you finish reading two segments of three characters (Joseph, Isabel, Mahmoud) you are to write a response before you go on to the next segment. Each response should be at least 4-6 sentences. In other words, write enough for each entry that you actually say something!

1. Date each entry and note the page numbers for which you are writing.
2. Begin your response with one of the following sentence starters: I noticed.../ I was confused.../ I was wondering.../ I disagree.../ I wish.../ I am worried that.../ I can relate to.../ I believe that.../ I wonder why...
3. Please use a variety (at least 4) of these prompts.
4. Please do not begin a new sheet of paper for each prompt. Just continue on the same sheet after skipping a line. Please write (or print) on both sides of the paper.

PART III-PERSONAL NARRATIVE: A personal narrative is a first-person account of an event in the writer's life. It invites readers to share the writer's experience and his or her reactions to it.

Assignment: Write a first person narrative about ONE incident that occurs in Refugee from the point of view of the character who experiences it. To help you do this, review what you have learned about narrative writing. (Hint: Look through your "Writer's Notebook" from this last trimester.)

Remember that a narrative tells **what happened** in a logical (usually a chronological) order. Any details that aren't important to the story should not be included.

1. After you have finished reading ALL of Refugee, go back through it and choose one significant event or incident that actually happens to either Josef, Isabel or Mahmoud. Since this is to be a first-person personal narrative, you will retell what happened from your chosen character's point of view.
2. After you have chosen the incident, reread it CLOSELY and SEVERAL times.
3. Now you are ready to begin the Writing Process:
 - a. Pre-write: What other characters do you need to include? What is the setting (where/when the event occurs)? What is the beginning, middle, end of the event? Think about the characters: What does your reader need to know about each to understand why he/she responds and reacts to the event or situation the way he/she does?

- b. Write a rough draft (be sure to skip lines if you are writing by hand) personal narrative in which you retell the event. Since this is a first-person narrative, be sure to use "I".
Note: You may not use any of Alan Gratz's writing as your own; retell this event in your own words.
- c. Revise! Read your rough draft aloud to yourself. Do you have enough description? Do you show rather than tell? Have you included some dialogue (remember, dialogue can be the narrator talking to himself/herself)?
- d. Read your revised draft to someone else. Your audience should be able to understand and relate to your narrative without having read or even having any idea about the novel Refugee. Consider and make use of your audience's suggestions and questions.
- e. Write your final draft. Be sure you have a strong title that reflects the incident that you have chosen for the topic of your personal narrative. Proofread for any spelling or grammatical errors. Please type and double-space this draft.
- f. You will be asked to turn in your pre-write, rough draft, and final draft so we can see your writing process.

All of these assignments, the book with annotations, literature response log, and personal narrative are due the first day of school, August 15th. Keep your response log and personal narrative in a folder and turn in that folder on the first day of school.



Schoolwide Learning Expectations

Spiritual (S)

- S1 – Understands Franciscan, Catholic faith
- S2 – Demonstrates Gospel values
- S3 – Shows a love of God, others and self
- S4 – Actively participates in prayer celebrations

Academic (A)

- A1 – Demonstrates a curiosity and respect for learning
- A2 – Actively solves problems and thinks critically
- A3 – Develops and shares knowledge and talents
- A4 – Makes progress through the curriculum standards

Responsible (RP)

- RP1 – Makes Christ-like decisions
- RP2 – Practices self-discipline
- RP3 – Owns his/her choices
- RP4 – Is trustworthy

Confident (C)

- C1 – Recognizes self-worth
- C2 – Leads and cooperates
- C3 – Embraces challenges
- C4 – Always perseveres

Respectful (RF)

- RF1 – Models the charism of St. Francis
- RF2 – Cares for God's creation
- RF3 – Practices good citizenship
- RF4 – Appreciates diversity & uniqueness