



Sacred Heart Parish School – 2018 Summer Reading

Grades 7 and 8

Students entering the following grades in the fall of 2018 are required to read the book listed for their grade level, as well as additional book(s) noted. Students will keep a journal for each book they read, to turn in the beginning of the school year (teacher will inform of exact date) for a summer reading grade. These journals must be neatly handwritten in one 8 ½ x 11 spiral notebook (or use your iPad or tablet-following the same format given), with each novel clearly labeled. Seventh and eighth graders will have journal entries for **three** novels.

Read the books throughout the summer; trying to cram them all in during the week before school starts will not produce good results. Happy Summer Reading!

Grade Seven

- *Tuck Everlasting* by Natalie Babbitt
- **Two** high interest novels of your choice appropriate for grade level and reading Lexile level.

Grade Eight

- *The Graveyard Book* by Neil Gaiman
- **Two** high interest novels of your choice appropriate for grade level and reading Lexile level.

Summer Reading - Journaling Format

Grades 7 & 8

- *How often do I need to journal? Or, how many journal entries do I need to make?*
 - You should have at least **10 journal entries per book**. (At least 30 entries in all)
 - Divide the total number of pages in your book by 10; that is how often you **MUST** write a journal.
 - You may write more journals if the number of pages per entry feels like it's too much to remember.

Example Scenarios:

- If your book has 250 pages, you are required to write a journal at least every 25 pages ($250/5=25$).

- If your book has 400 pages, you are required to write a journal at least every 40 pages ($400/5=40$). However, you might consider writing a journal entry every 30 pages instead.

- What to include in each journal entry:
 - 1) The chapters and page numbers for the entry at the top of the page.
 - If your book does not have chapters, just write the page numbers
 - 2) Plot Details Section:
 - Write "Plot Details" at the beginning of this section.
 - Write a summary of the section you just read. This should be at least 4 sentences. You may write a paragraph or bulleted list, but you should use complete sentences
 - 3) Character Details:
 - Start a new section titled "Character Details"
 - List and discuss 2 characters (main or supporting) in this section
 - If you're writing about a new character, write a brief description of who they are (physical description, goals, motivations, relationships, or any other important details).
 - If you're writing about a character you described in a previous journal entry, add any new details that you have learned (changes in goals or motivations, how relationships have developed with other characters, any other new and important details).
 - 4) Personal Thoughts:
 - Start a new section titled "Personal Thoughts"
 - You could analyze what's been happening in the story so far, comment on an event you found interesting, etc. (2 to 3 sentences)
- **IMPORTANT: Each journal entry should be clearly labeled with the chapters and pages numbers AND all three sections should be clearly labeled and separate on the page.**

Included is the current SHPS junior high Common Core Literature list with Lexile level noted, for your information only. Students may pick their novel of choice from this list, but are not required to do so.

Common Core Literature Illustrating the Complexity, Quality, and Range of Student Reading Grades 5-8

Alice's Adventures in Wonderland by Lewis Carroll (580)

The Little Prince by Antoine de Saint-Exupery (710)

Little Women by Louisa May Alcott (730)

M. C. Higgins, the Great by Virginia Hamilton (780)

Dragonwings, by Lawrence Yep (870)

The Dark is Rising by Susan Cooper (920)

Roll of Thunder; Hear My Cry by Mildred Taylor (920)

The Birch bark House by Louise Erdrich (970)

The Adventures of Tom Sawyer by Mark Twain (970)

Black Ships before Troy: The Story of the Iliad by Rosemary Sutcliff (1300)

Grade 9

**The Killer Angels* by Michael Shaara (610)

**The Book Thief* by Marcus Zusak (730)

**Things Fall Apart* by Chinua Achebe (890)

**Candide* by F. A. M. De Voltaire (1110)

**The Metamorphosis* by Franz Kafka (1340)